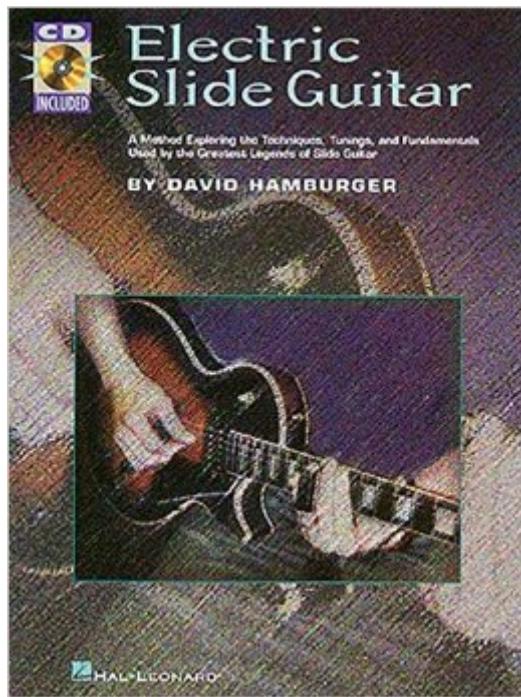


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# Electric Slide Guitar (Book And CD)



## Synopsis

(Guitar Educational). This book/audio method explores the basic fundamentals of slide guitar: from selecting a slide and proper setup of the guitar, to open and standard tuning. Plenty of music examples are presented showing sample licks as well as backup/rhythm slide work. Each section also examines techniques and solos in the style of the best slide guitarists, including Duane Allman, Dave Hole, Ry Cooder, Bonnie Raitt, Muddy Waters, Johnny Winter and Elmore James.

## Book Information

Staple Bound: 80 pages

Publisher: Hal Leonard (October 1, 1996)

Language: English

ISBN-10: 0793544483

ISBN-13: 978-0793544486

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ  (10 customer reviews)

Best Sellers Rank: #213,256 in Books (See Top 100 in Books) #11 inÂ  Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Electric Bass & Guitar #371 inÂ  Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #638 inÂ  Books > Arts & Photography > Music > Instruments > Guitar

## Customer Reviews

I really like how the author of this book introduces the slide and presents manageable exercises to handle the slide in different playing situations before introducing licks and riffs with the slide. I haven't played through the entire book yet and it may be a long time before that happens but I peaked ahead and I also like how the material repeats in various tunings to allow the learner to learn how to use the slide without overburdening the learning brain with too much new material. This book does include standard tuning as well. This is in my opinion a great place to start.

This is a good book. It's a good introduction to slide guitar. I've been working through a few sections of it during the few hours a week that I have to practice, and I've enjoyed it. I still can't play like Duane Allman yet, but hey, the book doesn't claim to be able to work miracles. There are a few drawbacks that could make the book better. One is pictures. It would be helpful to have some illustrations with respect to how to work the right hand. The left hand is pretty simple - hold the slide

on the strings. But the description of the left hand would have been enhanced had it included an illustration. Also with respect to the left hand actions, the author only describes how HE does it. If you watch videos on Youtube or at Gibson's website, you'll learn that there are a lot of different ways to work the right hand. Some people use a pick. Some use only fingers. Arlen Roth only uses the thumb to play bass notes and uses the fingers to play all the lead notes. There are a lot of different ways to work the right hand, but the author only explains the method he finds comfortable. The reader should watch some youtube videos and other instructional videos on this subject and find the method that works best for himself. All in all, it's a pretty good book. There aren't a whole helluva lot of slide guitar materials out there, and this is probably just as good as any other.

Still working through it, it's not easy but the audio disc helps. I still sound like crap but improving. There are a lot of accuracy exercises which need to be practiced. Can't compare with any other book this is my first slide book.

Likely not the best instructional type book you'll ever read, but a good one none-the-less. Covers the basic open tuning patterns, as well as showing how to relate open tuning to standard tuning. Offers some easy runs to get you going. While it does not go into great detail for any particular topic, it does a good job of showing you the basics of playing the slide guitar. For the price, definitely a good starting point.

Really like the different techniques and styles covered in this book. I still have a ways to go but it gives me a lot of new ideas to pursue for licks, scales, techniques and styles from Ry Cooder to Muddy Waters style.

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